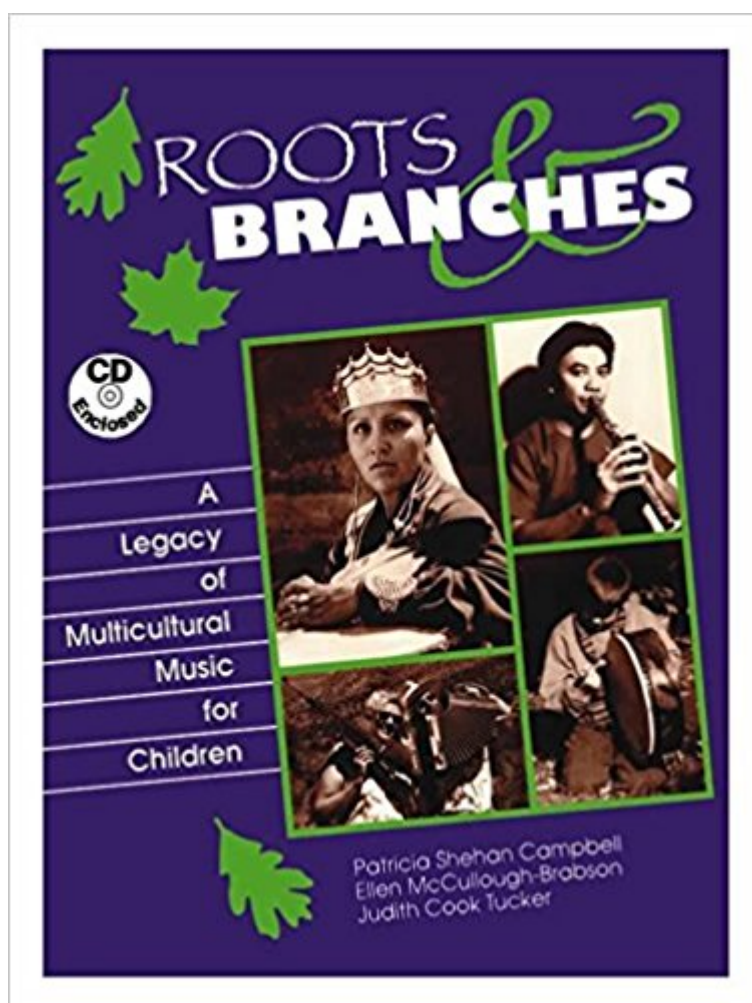




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# Roots And Branches: A Legacy Of Multicultural Music For Children (Book And CD)



## Synopsis

This unique book and audio sampler is a collection of 38 musical memories - songs and singing games - contributed by singers from 23 distinct cultures. This around-the-world collection offers more than just a shallow encounter. These refreshingly unfamiliar gems of childhood include hand game songs, game chants, circle dances, lullabies, work songs, and songs for listening. Each contributor has reached deeply into their musical roots, sharing cherished memories to nurture the many branches of their family and community trees. These proud culture bearers keep the flame of their heritage bright, while living and working within the American mosaic. This is their legacy to us and our children of all ages, but particularly 3-12. The collection includes: Selections from Brazil, Cajun, China, England, Eritrea, France, India, Korea, Japan, Puerto Rico, Malaysia, Mozambique, New Mexico, Israel, Vietnam, Cambodia, Kiowa/Comanche, Navajo, Russia, Iran, Ireland, Ecuador, and African-American traditions Overview of each culture Mini-biography and photograph of each contributor Background notes on each song, directions for each game Original language, pronunciation, translation for each song Copy-OK musical transcriptions Copy-OK maps showing the country of origin for each song Copy-OK facts and figures data on charts for each culture area The audio CD includes every selection in the well-loved version of the contributors, sung in the original language, a cappella by them or accompanied by musicians from the culture Contributors/Performers include Janice Allen (Georgia Sea Islands), Bayou Seco (Cajun), Sam-Ang Sam (Cambodian), Katya Ponomareva (Russia), and many more

## Book Information

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## Customer Reviews

This unique book and audio sampler is a collection of 38 musical memories - songs and singing games - contributed by singers from 23 distinct cultures. This around-the-world collection offers more than just a shallow encounter. These refreshingly unfamiliar gems of childhood include hand game songs, game chants, circle dances, lullabies, work songs, and songs for listening. Each contributor has reached deeply into their musical roots, sharing cherished memories to nurture the many branches of their family and community trees. These proud culture bearers keep the flame of their heritage bright, while living and working within the American mosaic. This is their legacy to us and our children of all ages, but particularly 3-12. The collection includes: Selections from Brazil, Cajun, China, England, Eritrea, France, India, Korea, Japan, Puerto Rico, Malaysia, Mozambique, New Mexico, Israel, Vietnam, Cambodia, Kiowa/Comanche, Navajo, Russia, Iran, Ireland, Ecuador, and African-American traditions Overview of each culture Mini-biography and photograph of each contributor Background notes on each song, directions for each game Original language, pronunciation, translation for each song Copy-OK musical transcriptions Copy-OK maps showing the country of origin for each song Copy-OK facts and figures data on charts for each culture area The audio CD includes every selection in the well-loved version of the contributors, sung in the original language, a cappella by them or accompanied by musicians from the culture Contributors/Performers include Janice Allen (Georgia Sea Islands), Bayou Seco (Cajun), Sam-Ang Sam (Cambodian), Katya Ponomareva (Russia), and many more

This Book and CD collection has 38 songs from seven areas of the world. Compiled for use by educators, this collection contains information on the cultural contexts with maps, photos, and narratives. A recording of all songs provide an authentic aural representation of the cultural items. Culture bearers are primary sources of information and the book includes their biographies. This text and CD is rich with information and recommended for use by educators at all levels of education.

I have been teaching elementary music for 8 years and I LOVE this book! The songs are authentic and wonderful examples of music from around the world. My school uses songs from this book to put on an International ARTS Festival each spring!

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